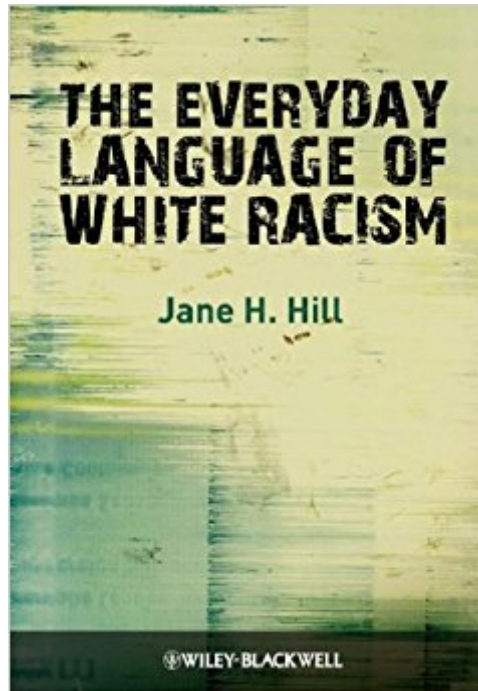




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The Everyday Language Of White Racism



Synopsis

In *The Everyday Language of White Racism*, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture. The book provides a detailed background on the theory of race and racism and reveals how racializing discourse—talk and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic. It integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics. Part of the Blackwell Studies in Discourse and Culture Series.

Book Information

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Customer Reviews

"Recommended [to] Most levels/libraries." (CHOICE, November 2009)

"Resonating far beyond its focus on the US, this is a lucid, compelling, committed and highly original account of the fundamental aspects of routine language that help racism thrive amidst its everyday denial." —Professor Ben Rampton, King's College London "The *Everyday Language of White Racism* is an extremely important book. Jane Hill raises readers' awareness for the potential danger which confronts all of us; i.e. that 'race' and racially based practices which are frequently expressed in indirect and covert ways would become part of common sense and thus essentialized. This is also a very timely book because it points us to the many instances in everyday life where discrimination still occurs and proposes ways how to challenge social exclusion." —Ruth

Wodak, Distinguished Professor of Discourse Studies, Lancaster University "Hill's academic credentials give her the authority to write this disquieting book. The care she uses to make her case will compel even skeptics to reconsider the way they speak about other people." —Otto Santa Ana, University of California, Los Angeles "For the many Americans who believe that racism is on the decline in the contemporary United States, *The Everyday Language of White Racism* will be both eye-opening and thought-provoking. Challenging the commonsense belief that racism is rooted in individual, intentional feelings of hatred or prejudice, Jane Hill shows that racism is produced through language in which racist stereotypes circulate, whether deliberately, unwittingly, or somewhere in between. Hill's magisterial command of a wide range of scholarship provides rich theoretical and political context for her acute analyses of racist language in the media, public discourse, and private talk. The result is an engaging and important discussion of the enduring yet often invisible presence of racism in American daily life." —Mary Bucholtz, Department of Linguistics, University of California, Santa Barbara

Read this and you'll see everyday language in a new light. I'm not entirely convinced of some of the details (e.g., that loanwords are stolen words). However, I'm convinced of Hill's larger thesis (that racism persists in part because of typical patterns of language use, irrespective of individual speaker motives).

good

Delivered as promised

Jane Hill's book is amazingly clear and approachable. Though the message is simple, it was still an eye-opener-- that racism is not what we commonly think it is. The systematic breakdown of how language use embeds racism is very interesting. I highly recommend this book for anyone in sociology, culture studies, linguistics, or related fields.

Jane Hill makes several good points about how racism is related to white culture and how all cultures reiterate discrimination towards opposing races and identities. This book will sure make you think twice about what you say unconsciously and how you act towards others.

A great place to begin for people wanting to know how white folks work.

This work is an incisive look at the racial assumptions and biases that underpin modern speech. I may add that as someone who grew up hearing "Squaw Peak," that particular segment really resonated with me.

I am using this for a linguistics course I am teaching. Well-written, ideas well supported. This is the second time I am teaching "Talkin' About Race"

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